

This has been turned into paragraph:

With eyes glaring and teeth snarling, the creature rose upwards to a standing position behind the child sat by the fire. A twig snapped. Without hesitation, the young boy-scout whipped his head around and leapt from his seat, legs shaking. The marshmallow he had been toasting sat poised on the end of a stick and he thrust it towards the creature.



Can you spot the following by filling out the table below?

Any noun-verb pairs	
A short snappy sentence	
A prepositional phrase of time or place	
Verbs which imply speed	

Tuesday 30th June

Today you will begin to write your narrative based on the clip. You will need to look back at your story track from last week. You will be writing two paragraphs.

Paragraph one: setting

Example:

It was a clear, warm night. Crickets chirped in the distance, and intermittently an owl hooted. A solitary boat bobbed on the lake and from time-to-time the water slapped against it. Moonlight reflected like diamonds on the water and slowly, from the depths of the lake, a pair of bright yellow eyes and the tips of two pointed ears momentarily appeared.

Paragraph two: the boy first meeting the monster

A short, leaf-littered pathway led from the lakeside to a camping area, and in the middle of the camp, a fire crackled with red embers and ash rising upwards into the night sky. By the fire, a fallen log was used as a makeshift bench by a young boy. The boy watched the fire as he toasted marshmallows, oblivious to the creature which was slowly making its way up the path to the camp. With eyes glaring and teeth snarling, the creature rose upwards to a standing position behind the child sat by the fire. A twig snapped. Without hesitation, the young boy-scout whipped his head around and leapt from his seat, legs shaking. The marshmallow he had been toasting sat poised on the end of a stick and he thrust it towards the creature to scare it off.

Paragraph one: setting

Paragraph two: the boy first meeting the monster

Wednesday 1st July

Today we be writing the next paragraph of the narrative.

Play the clip from 24s to 41s. List how the monster has changed. How does it act differently?

Using the list below: write down a sentence, clause or phrase to describe each change. Number 1 has been done for you.

1. Tongue hangs out

A long pink tongue lolled from his mouth down to his chin.

2. Starts panting

3. Tail starts wagging

4. Pupils change- become round

5. Friendly face- eyebrows up

6. Stops baring teeth

7. Whimpers for food

8. Smiles at the boy

9. Tilts head

Friday 3rd July

Today you are going to edit and improve one of your paragraphs using the surprises method. Show us your new, improved paragraph in your neatest handwriting.

SURPRISES Editing Method- Year 3/4

Say in head

Rehearse in head to listen to what immediately stands out, which sentences are you happy with? Unhappy with? Mark anything you think needs to change.

Under breath - mumble

In a muttered voice, begin to FEEL how the piece fits together- are your sentences varied enough? Are your sentence lengths varied enough?

Read aloud

Have you accidentally repeated anything? Are your tenses correct? Does it need anything adding in?

Punctuation power

Look at your use of punctuation- is it correct? Is it varied enough? Have you used commas after fronted adverbials?

Read the openers

Is there enough variety in your openers? Have you used fronted adverbials?

Improve worrisome words

Improve vocabulary by checking your word choices particularly verbs, adjectives and adverbs.

Say in head or aloud

Read it through to listen to how it is now sounding? Have you done enough? Has it improved? What more needs to be done? Could you re-order some sentences to improve the overall effect?

Extending sentences

Look at your sentence choices. Have you expanded your noun phrases? Can you add information into your sentence?

Share with a friend

Together can you improve your work in any other ways? Does it feel finished?