

I checked my watch for the millionth time, we'd agreed to meet at 4:30, he was almost 15 minutes late, not even a text to say where he was.

There would be a groove in the concrete if I walked through the underpass many more times - just to see that he wasn't waiting at the other side! He wasn't...

Starting to panic, I began to type a text, before deleting it and phoning instead...nothing.

Full of disappointment, and inner rage, I stomped off towards home. My phone buzzed. I checked the screen. My jaw hit the floor. I ran!



A Starter for 10

1. List three adjectives to describe the narrator. Why did you choose these?
2. Why do you think that the characters decided to meet here?
3. Who is the narrator waiting for? Why do you think this?
4. Why are there short sentences to end the passage? What effect does this give?
5. Why might the narrator have to run? What might the text have said?

### Be a detective.



Why are underpasses / subways used?

What was the first text message ever sent? When was this? How many are sent every day now?

Find out about the history of sending messages, from smoke signals, pigeons, semaphore and more.

Invent a safe, secure future method of sending messages. How will it work?

Research the history of phones – where and when was the first telegraph, telephone, mobile phone?