

Seeking the sanctuary of the darkness, huddled together as bombed shattered the silence, Karina hushed her brothers and sisters, waiting for the bombardment to cease.

The underground tunnels, beneath the shattered city above, overflowed with people. A few familiar 'inhabitants' – some they purposefully avoided, mixed with countless unfamiliar faces all seeking the safety of the depths.

An eerie peace filled the tunnels as they moved further, Karina knew that few people travelled this far - they could be alone. They sat down. Karina prayed to the crucifix on the wall for this war to end - before they tried to sleep.

1. Why did Karina and her brothers and sisters need to go into the tunnels?
2. Use adjectives and adverbs to describe how you might move through the crowd of people near the entrance to the tunnel.
3. How old might Karina be? Why do you think this?
4. Why do you think Karina wanted to be away from crowds of people?
5. What might the city be like when they come out from the tunnels?

Be a detective.



What kinds of places have been used as air raid shelters ?
Where in the world are air-raid shelters built? Can you find these countries on a map?
Some air raid shelters, such as 'Hochbunkers' were built above ground. How were they built?
Write a short letter, speech or conversation explaining why we should stop all wars.
Imagine a world without wars and conflicts. What might it look like? How would it stay this way?

