

Writing Tasks – week 5 – w.b. 11th May

This week you are going to invent an animal and write a non-chronological report all about it!



Day 1

Today's task is to invent an animal!

You need to think about:

- its features
- the purpose of the features
- where it lives
- what it eats
- how it catches its prey
- how it camouflages/protects itself

You could produce a picture of the animal and annotate these ideas or bullet point them in a list.

Day 2

Today you are going to create a plan for your non-chronological report. You can use an 's' plan, structured notes, a grid or whatever is easiest for you. Remember – planning is the most important stage and the more detailed your plan, the better your writing will be.

NON-CHRONOLOGICAL REPORT – PLANNING SHEET

SECTION / PARAGRAPH 2 Needs a clear, precise sub-heading. Goes into more detail about a particular aspect of the topic.

INTRODUCTORY PARAGRAPH This needs to give an overview of the topic, summarising the main/important features.

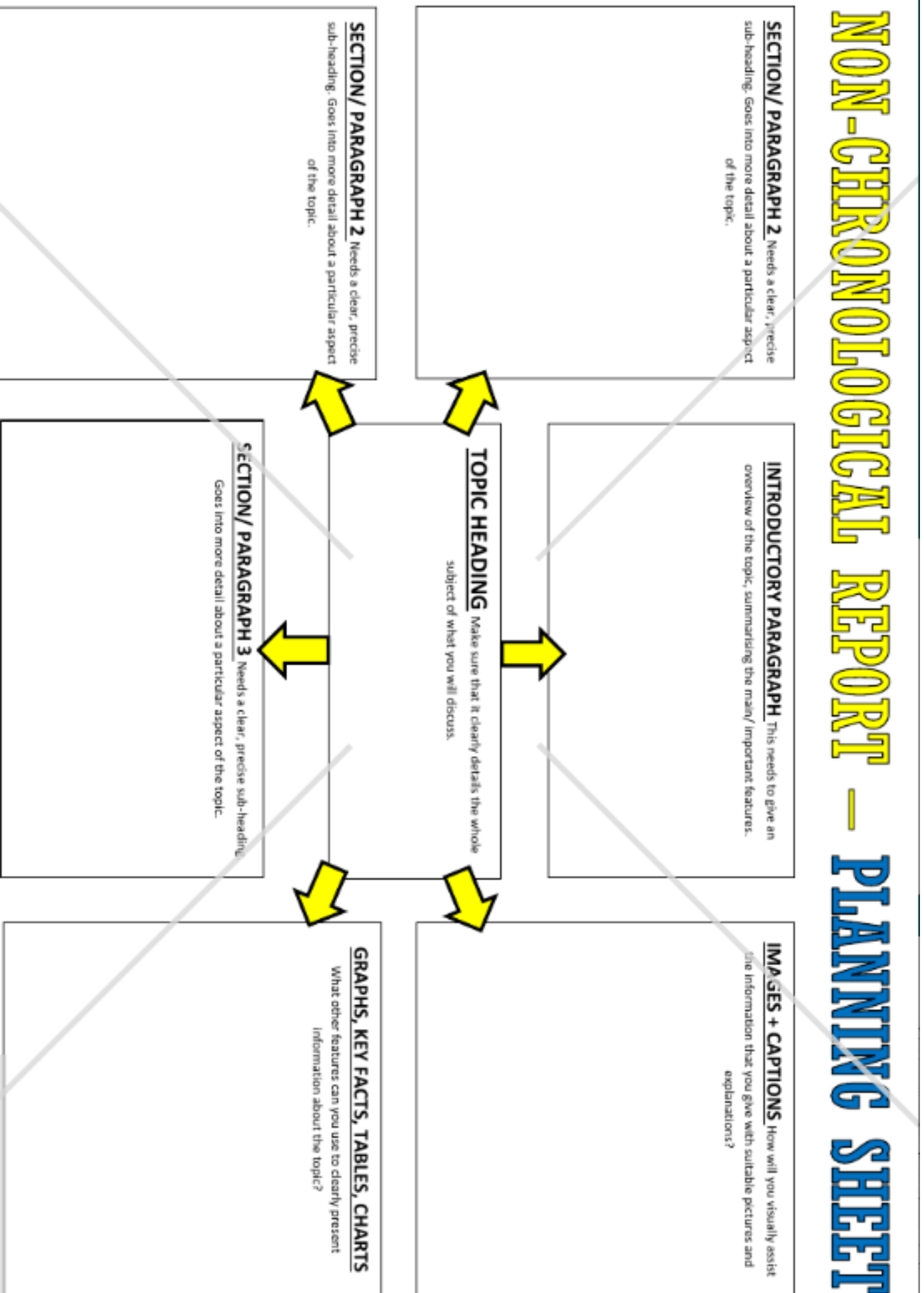
IMAGES + CAPTIONS How will you visually assist the information that you give with suitable pictures and explanations?

TOPIC HEADING Make sure that it clearly details the whole subject of what you will discuss.

SECTION / PARAGRAPH 2 Needs a clear, precise sub-heading. Goes into more detail about a particular aspect of the topic.

SECTION / PARAGRAPH 3 Needs a clear, precise sub-heading. Goes into more detail about a particular aspect of the topic.

GRAPHS, KEY FACTS, TABLES, CHARTS
What other features can you use to clearly present information about the topic?



| | | | |
|--|---|--|---|
| | Topic title covers the whole subject. | | Non-chronological reports use factual language . |
| | Brief introduction paragraph gives who/what/where overview. | | Present tense verbs (unless it is a historical report, then it would be past tense). |
| | The information is organised into paragraphs . | | Technical language may be explained in a glossary. |
| | Each category has a sub-heading . | | Third person makes it impersonal. |
| | Some information may be in fact boxes or bullet-point lists. | | Non-chronological reports have a formal tone . |
| | Extra details support the main points. | | General language , not particular examples. |

Day 3

Your first task for today is to think about the title of your non-chronological report. This should hook your reader and explain what the text is going to be about in one line/a few words.

Title - name, question, alliteration?

Today you are going to write your introduction and conclusion. These paragraphs should be short but purposeful. Some ideas about what should be included are listed below. Do not forget to use high-level punctuation, technical language, a formal tone and engage your reader.

Introduction:

What is the animal called?

Where is it found?

Is it rare?

Why are we discussing it? Risk of becoming extinct?

Influx in numbers? Danger to humans? New type of pet?

Conclusion

Final thoughts ... maybe a warning / hint if people find one.

Plea to help save?

Example of introduction

The Fluffinator

Come and meet your new best friend - the Fluffinator. With fur as soft as feathers and a personality that is likeable to all people; this is an excellent choice of domestic pet. The Fluffinator is extremely rare and is normally found in climates with mixed temperatures. For fun, the Fluffinator likes to ride bikes and stay active. Most Fluffinators come with 5 Fluffies

(also known as babies to humans). These take approximately 4-5 years to become fully grown. With a lively personality and gentle approach to human life, the Fluffinator will make a fantastic pet.

Example of conclusion

The Fluffinator is a wonder of nature that lives all over the world. With its kind nature and skills that help it to defend its territory and its young, the beast is truly one of a kind. As the threat of extinction continues to grow (due to its habitat being destroyed and poachers killing for fur) the Fluffinator's numbers are quickly decreasing. If you come into contact with a Fluffinator or see it being mistreated, report the sighting to the local authority and together we can help to release and increase the numbers of this wondrous creature in the wild.

Day 4

Today you are going to write your middle paragraphs. Each paragraph needs a sub-heading and lots of detail. Below is an example of how you might link your ideas to develop the notes from your plan into a paragraph. We have also added some ideas about what the theme of each paragraph could be about.

Structure of each middle paragraph

What is each paragraph about?

Appearance - intimidating appearance, terrifying

example / details

Winged beast - wings made of unique flexible metal

Additional development

Appearance of liquid silver - used to entirely wrap the creature at night to form protection when asleep

example / details

Dagger like claws protruding from scaled limbs

Additional development

Can be retracted entirely when handling their young in order to avoid harm

example / details

Row of razor sharp spikes line its back. Formed from the bones of the skeleton which pierce the skin to form spikes.

Possible middle paragraph themes:

- Appearance
- Catching its prey
- Habitat
- What poses a risk to it in its environment?
- Special features
- What people use it for?
- Something of your choice!

Day 5

Today is all about the editing process.

1. Read your work aloud and check for misspellings, missing punctuation and to see if it makes sense.
2. After this, pick 3 sentences in your work and upgrade them. You could change the language, add in high-level punctuation, and link it to another sentence using a conjunction.

3. Read your work aloud to someone. Can they spot any changes that would improve the work?
4. If you have time you might want to publish your work by typing it or adding a diagram, border or front page.